

# NADIA KARIZAT

## Curriculum Vitae

Updated January 2023

School of Information

University of Michigan

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## Education

- 2022–Present **PhD, Information Science**, *University of Michigan School of Information*, Ann Arbor, Michigan.  
Advisor: Dr. Nazanin Andalibi
- 2018–2021 : **Master of Health Informatics**, *University of Michigan, School of Information*, Ann Arbor, Michigan.  
Thesis: *"I like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media* , Advisor: Dr. Nazanin Andalibi
- 2018–2021 : **Master of Urban and Regional Planning**, *University of Michigan, Taubman College*, Ann Arbor, Michigan.
- 2014–2018 : **Bachelor of Arts, English Language & Literature**, *University of Michigan Ann Arbor*, Michigan, Minor: Arab and Muslim American Studies.

## Research Areas & Interests

### Research Areas

Arab American Studies; Computer-Supported Cooperative Work and Social Computing; Human-Computer Interaction; Science Technology & Society Studies

### Research Interests

Arab, Southwest Asian and North African Diaspora; Body Autonomy; Compassionate tech; Critical algorithm studies; Diaspora Studies; Health Information practices; Marginalization; Memory; Mental Health; Mobile health applications; Online Communities; Online Dating; Privacy; Reproductive Health; Sexual Health; Social media; Stigma; Surveillance; Technocultures of Consent; Well-Being

## Publications

### Journal Articles (Peer Reviewed)

- 2024 **Nadia Karizat**, Alexandra H. Vinson, Shobita Parthasarathy, and Nazanin Andalibi. Patent Applications as Glimpses into the Sociotechnical Imaginary: Ethical Speculation on the Imagined Futures of Emotion AI for Mental Health Monitoring and Detection. *Proc. ACM Hum.-Comput. Interact.*, volume 8, CSCW1, Article 106. Association for Computing Machinery, April 2024.
- 2024 Kat Roemmich, Shanley Corvite, Cassidy Pyle, **Nadia Karizat**, and Nazanin Andalibi. Emotion AI Use in U.S. Mental Health Care: Potentially Unjust and Techno-Solutionist. *Proc. ACM Hum.-Comput. Interact.*, volume 8, CSCW1, Article 47. Association for Computing Machinery, April 2024.

- 2023 **Nadia Karizat** and Nazanin Andalibi. "I Like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media. *Proc. ACM Hum.-Comput. Interact.*, volume 7, CSCW1, Article 61. Association for Computing Machinery, Apr 2023.
- 2021 **Nadia Karizat**, Dan Delmonaco, Motahhare Eslami, and Nazanin Andalibi. Algorithmic Folk Theories and Identity: How TikTok Users Co-Produce Knowledge of Identity and Engage in Algorithmic Resistance. *Proc. ACM Hum.-Comput. Interact.*, volume 5, CSCW2, Article 305. Association for Computing Machinery, Oct 2021.
- 2019 **Nadia Karizat**. The Story of Public Space in Beirut's Geography of Power. *Agora Journal of Urban Planning and Design*. A. Alfred Taubman College of Architecture and Urban Planning, Apr 2019.

### Workshop Papers (Lightly Peer Reviewed)

- 2023 **Nadia Karizat**. Technocultures of Consent: An Intersectional Lens to Situate Consent-Related Experiences Mediated by Technology. *Position Paper for Workshop on Trauma-Informed Design: A Collaborative Approach to Building Safer Online Spaces*. CSCW '2023' Conference, Oct 2023.

### Informally Published Writing

- 2023 **Nadia Karizat**. A Book Review of *The Woman of the Far Right: Social Media Influencers and Online Radicalization* by Eviane Leidig. London School of Economics Review of Books, Dec 2023.

## Public Speaking

### Invited Talks

- 2023 Algorithmic Folk Theories and Identity. Spoke to Class *INSC 598 C: Social Computing* at the University of Washington, Apr 2023.

### Conference Presentations

- 2023 "I Like to See the Ups and Downs of My Own Journey": Motivations for and Impacts of Returning to Past Content About Weight Related Journeys on Social Media. Presented in the Social Support I Session at the CSCW 2023 Conference in Minneapolis, MN, Oct 2023.
- 2021 Algorithmic Folk Theories and Identity: How TikTok Users Co-Produce Knowledge of Identity and Engage in Algorithmic Resistance. Pre-Recorded Presentation at the CSCW 2021 Conference in Seattle, WA, Oct 2021.

## Research Experience

### University of Michigan School of Information, Ann Arbor, MI

- Sept 2023 – Present **Privacy, Technology and Health-Related Experiences**, Graduate Student Research Assistant, Principal Investigator: Dr. Nazanin Andalibi.  
Developing an understanding of how everyday people make sense of and navigate privacy issues and concerns related to their health experiences and information.

- May 2023 – ***Technocultures of Consent among the U.S. Southwest Asian and North African Diaspora***, Pre-Candidacy Project, Advisor: Dr. Nazanin Andalibi.  
Present Investigating the connections between individuals' various identities and social positions, consent-related beliefs and practices, and technology's features when making sense of the positive and negative consent-related experiences mediated by and between technologies and the people that use them.
- Feb 2022 – ***Ethical Speculation of Emotion Artificial Intelligence for Mental Health Applications***, Graduate Student Research Assistant, Principal Investigator: Dr. Nazanin Andalibi.  
Oct 2023 Speculating on the ethical implications of emotion AI technologies being used in the mental health domain
- Sept 2020 – ***Weight-Related Journeys on Social Media***, Masters' Thesis, Advisor: Dr. Nazanin Andalibi.  
Oct 2022 Exploring the experiences of emerging adults who document weight-related journeys on social media to better understand the motivations and impacts of this content-production and its implications for design
- May 2020 – ***Algorithmic Folk Theories and Identity on TikTok***, REMS Fellowship Project, Advisor: Dr. Nazanin Andalibi.  
Dec 2020 Investigating the interplay of algorithmic systems, identity and user behavior through researching TikTok users' experiences with and perceptions of the platform's 'For You Page' algorithm

## Fellowships & Awards

- 2023 ***Multi-Tasking Marvel*** at the CSCW 2023 Conference as a Student Volunteer
- 2022–present ***UMSI Merit Scholar*** at the University of Michigan School of Information
- 2021 ***Margaret Mann Award*** at the University of Michigan School of Information
- 2020 ***REMS Fellowship*** at the University of Michigan School of Information

## Grants and Funding

- 2023 ***UMSI Travel Grant***, *University of Michigan School of Information*, \$1000.
- 2023 ***UMSI Diversity Equity and Inclusion Grant***, *University of Michigan School of Information*, \$500.
- 2021 ***Rackham Graduate Student Research Grant***, *University of Michigan School of Information*, \$1500.
- 2021 ***UMSI MTOP Research Grant***, *University of Michigan School of Information*, \$1500.
- 2020 ***UMSI Diversity Equity and Inclusion Grant***, *University of Michigan School of Information*, \$500.
- 2020 ***REMS Fellowship***, *University of Michigan School of Information*, \$10,000.

## Honors

- 2021 ***Best Paper Honorable Mention Award***, *for Algorithmic folk theories and identity: How tiktok users co-produce knowledge of identity and engage in algorithmic resistance*, Published at ACM CSCW.

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## Service

### Service at the University of Michigan School of Information

- 2023 **UMSI PhD Application Feedback Program**, *Worked with other doctoral students to develop a program that provides feedback on the application materials of underrepresented students applying to the Fall 23 application cycle, Student-run and not formally affiliated with the University of Michigan.*
- 2023 **Peer Mentor**, *paired with first-year student.*
- 2023 **Panelist**, *Wellness and Self-Care panel organized by the Doctoral Program for the First Semester Experience course (SI 705).*

### External Service: Conference Student Volunteering

- 2023 **Student Volunteer**, ACM CSCW.

### External Service: Conference Reviewing (*\* indicates special recognition for outstanding reviews*)

- 2024 **Conference Reviewing**, ACM CHI, Reviewed 1 Paper.
- 2023 **Conference Reviewing**, ACM CHI, Reviewed 1 Paper\*, 1 Late-Breaking Work.
- 2022 **Conference Reviewing**, ACM CHI, Reviewed 1 Paper\*.

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## Teaching

- Fall 2020 : **AMCULT 215: Introduction to Arab American Studies**, *American Culture Department*, Graduate Student Instructor, University of Michigan.  
\*Course fulfills Race & Ethnicity Requirement
- Winter 2020 : **MIDEAST 315: Introduction to Arab Culture**, *Middle Eastern Studies Department*, Graduate Student Instructor, University of Michigan.  
\*Course fulfills Race & Ethnicity and Upper Level Writing Requirement
- Fall 2019 : **AMCULT 205: Motor Nation: Car Cultures, Race and Gender**, *American Culture Department*, Graduate Student Instructor, University of Michigan.  
\*Course fulfills Race & Ethnicity Requirement
- Winter 2019 : **AMCULT 311: Race and Broadway Musicals**, *American Culture Department*, Graduate Student Instructor, University of Michigan.  
\*Course fulfills Race & Ethnicity Requirement
- Fall 2018 : **AMCULT 201: American Values**, *American Culture Department*, Graduate Student Instructor, University of Michigan.  
\*Course fulfills Race & Ethnicity Requirement

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## Professional Membership

- 2022-Present **Arab American Studies Association.**
- 2020-Present **Association for Computing Machinery.**

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## References

**Dr. Nazanin Andalibi**

*Assistant Professor, Department of  
Information Science*  
University of Michigan School of Information  
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**Dr. Matthew Stiffler**

*Lecturer II, Department of  
American Culture*  
University of Michigan  
*Director of the Center for Arab Narratives*  
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