

## SI 624 Course Syllabus

**SI 624: MEDIA FOR CHILDREN & YOUNG ADULTS****Fall 2013: Mondays, 4:00 – 7:00pm, Room 2245 North Quad**

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**THE BASICS****Instructor**

Kathleen McBroom, Intermittent Professor

[kmcb@umich.edu](mailto:kmcb@umich.edu)[mcbrook@dearbornschools.org](mailto:mcbrook@dearbornschools.org) (emergency contact during the day)

Day time number: 313.827-3078

Office hours: Mondays, 7:00 – 8:00pm (after class) in 1270 North Quad, and by appointment. If Monday evening isn't good for you, please let me know and we'll make other arrangements – in person, over the phone, by email – whatever works. I am available to talk about class, assignments, grades, resumes, careers – and just about anything else.

**Children's Literature Librarian**

Angie Oehrli

2178 Shapiro Library

734 936-2376

[joeehrli@umich.edu](mailto:joeehrli@umich.edu) (best way to contact me)<http://www.lib.umich.edu/users/joeehrli>**Online Resources**<http://ctools.umich.edu><http://si624fall2013.wikispaces.com>**Course Description**

What makes a great book or resource for children and young adults? This course provides an introduction to literature and media for children and young adults and provides strategies and resources for using these resources in library settings. The course content includes a survey of media, including materials for babies and preschoolers, and picture books, fiction, poetry, magazines, graphic novels, informational and reference materials, multimedia, and digital resources for children and young adults. In addition, the course includes practice in evaluating children's media and in using bibliographies, journals, book reviews, critical writings, Web sites, blogs, and awards lists. A discussion of the reading habits, abilities, and interests of various age groups, demographics, gender, reluctant readers, and English language learners provides a context for the evaluation and selection of materials. While this course focuses primarily on those wishing to work in school or public libraries, the skills and knowledge gained can be applied in additional settings such as classrooms or cultural organizations.

## Learning Objectives

Upon completion of this course, students will be able to:

1. Recognize and identify distinctive types and formats of media for children and young adults, and criteria for their selection and evaluation;
2. Be familiar with a wide variety of formats and types of media, as well as representative major authors, illustrators, producers, publishers, etc.;
3. Be familiar with resources that provide information about these media;
4. Critically evaluate materials, using appropriate guidelines and criteria;
5. Identify and discuss the major historical developments in the growth of media for children and young adults, as well as current trends and issues;
6. Identify and discuss factors that influence the media use patterns of children and young adults;
7. Begin to develop strategies for promoting various works to their target audiences.

## Format

The format for the course will vary between lecture, large-group discussion, small group activities, field trips, and guest presentations. Students will be expected to complete all assignments summarized later in this syllabus. Each assignment will be introduced in class and accompanied by complete assignment guidelines. *There are no "trick" assignments, quizzes, or tests.* Due dates are listed on the syllabus.

## Required Text - Askwith Media Library, Rm. 2002, 2nd floor, Shapiro Undergraduate Library

Horning, Kathleen T. 2010. *From cover to cover: Evaluating and reviewing children's books, revised edition*. New York: Collins.

Additional readings can be found in CTools. Some are optional; assigned readings will be clearly indicated in the course schedule.

Please note: the textbook is required reading and will be necessary for participating in class and completing class assignments. In-class lectures complement – but do not replace – the readings. The book is available at campus bookstores and through online booksellers.

## Additional (Optional) Texts and Readings

- Lukens, Rebecca. (2007). *A Critical Handbook Of Children's Literature*. 8th ed. Allyn & Bacon/Longman.
- Norton, Donna E. (1997). *Through The Eyes Of A Child*. 6th ed. Prentice Hall.
- Sutherland, Zena. (1997). *Children and Books*. 9th ed. Addison Wesley/Longman.
- Vardell, Sylvia (2008). *Children's Literature in Action: A Librarian's Guide*. Libraries Unlimited.

Throughout the course, you will be building a media log chronicling the books and resources you have read. You are not expected to purchase materials in order to review for this course. You are strongly encouraged to make use of school, public, and academic libraries, including the reorganized Children's Literature Collection in the basement of the Shapiro Undergraduate Library.

## Brief Overview of Assignments (see Assignments section of CTools for details)

1. Media Log (40% of grade)
2. Programming Plan (20%)
3. Promotional Podcast or Video Trailer of a Middle Grade or YA Book (10%)

**4. Professional Article (20%)****5. Participation in Classroom Activities (10%)****THE FINE PRINT****Grades**

Final letter grades are consistent with the SI Masters' Handbook. You will be able to track of your grades in CTools. All submissions are electronic; you do not need to submit any printouts.

**Late Work**

Grad school requires a lot of work, and juggling priorities can be tough. However, letting a student submit work late without penalty when another worked hard to complete it on time poses a quandary for instructors. Therefore, late work will be docked 5 points per day. Please note that course grades are due 72 hours after the exam time. (See additional note below regarding accommodations for students with disabilities.)

**Accommodations for Students with Disabilities**

If you think you need an accommodation for a disability, please let me know at your earliest convenience. Some aspects of this course, the assignments, the in-class activities, and the way we teach may be modified to facilitate your participation and progress. As soon as you make me aware of your needs, we can work with the Office of Services for Students with Disabilities (SSD) to help us determine appropriate accommodations. SSD (734-763-3000; <http://www.umich.edu/sswd/>) typically recommends accommodations through a Verified Individualized Services and Accommodations (VISA) form. I will treat any information you provide as private and confidential.

**Collaboration**

I strongly encourage collaboration while discussing and interpreting the reading assignments. Collaboration will be especially valuable in summarizing the reading materials and picking out the key concepts. Unless otherwise noted, however, you must write your homework submission on your own, in your own words, before turning it in. If you worked with someone on the homework before writing it, you must list any and all collaborators on your written submission.

**Plagiarism, Citation, and Formatting**

All written submissions must be your own, original work. Original work is not mere paraphrasing of someone else's completed answer: you must not share written answers with each other at all. At most, you should be working from notes you took while participating in a study session. Largely duplicate copies of the same assignment -- or assignments that copy substantively from existing works, even if a few words in each sentence are changed -- will be regarded as plagiarism and may receive a score of zero. You may incorporate selected excerpts from publications by other authors, but they must be clearly marked as quotations and must be attributed. If you build on the ideas of prior authors, you must cite their work. You may obtain copyediting assistance, and you may discuss your ideas with others, but all substantive writing and ideas must be your own, or be explicitly attributed to another. Given that you aspire to different areas of librarianship, each of which has its own citation style preference, you may use the citation style of your choice (e.g., APA, Chicago, MLA). See the SI Master's Handbook for the definition of plagiarism, and associated consequences. MLibrary has numerous librarians who can help you if this is an area of difficulty.

**Flu**

Per SI and UM policies, please stay home if you exhibit flu-like illness. The University (and the CDC) recommend that "Students, faculty, and staff with flu-like illness remain home until 24 hours after resolution of fever without the use of fever-

reducing medications.” Please contact me at [font@umich.edu](mailto:font@umich.edu) as soon as possible so we know you won’t be with us and can set make-up work if necessary. You may also wish to gather contact information from several classmates to stay in touch if you are ill. Library books, keyboards, and other library items are major carriers of germs ... get in the habit of washing your hands to safeguard your health throughout your professional life!

### Other Questions?

Please ask anytime!

### COURSE SCHEDULE

*Note: Dates and topics are tentative and may be adjusted to better respond to student needs and unforeseen circumstances. Any schedule changes will be posted in CTools, shared via email, and announced in class. Additional resources will be found in CTools, including links to assignment details and resources.*

Week of:	Class Topic	Readings to Prepare for Today (articles are posted in CTools)	Assignments Due Today
9/9 #1	<p>Introductions</p> <p>Syllabus Overview</p> <p>The Basics: Course, Assignments, and Grading; Book Basics and Basic Books</p> <p>Basic Definitions:</p> <p>Literacy</p> <p>Common Core</p> <p>Mentor Texts</p> <p>Reviewing Basics</p>	<p>Horning textbook: Introduction and Chapter 1</p> <p>Read over the handouts/links in CTools &gt; Assignments &gt; Media Log</p>	
9/16 #2	<p><b><u>FIELD TRIP: MEET AT SPECIAL COLLECTIONS CLASSROOM 4059 Shapiro Library (4th floor)</u></b></p> <p>Peggy Daub, Outreach Librarian &amp; Curator, Special Collections Library</p> <p>Special Collections Tour!</p> <p>Rare books, evolving formats and children’s classics.</p> <p>Physical and Virtual Tour of MLibrary Resources with Angie Oehrli, Children’s Literature Librarian, including navigating the MIRLYN catalog, finding AAEL resources, looking at the physical children’s literature collection (Shapiro basement) and its LibGuide, eBrary eBook database, finding literary and practitioner journals, the Knowledge Navigation Center, the Tech Deck, and Espresso Book Machine.</p>	<p>Horning textbook; Chapter 3 and Chapter 8</p> <p>Optional from CTools: Lepore, Jill. <i>The Children’s Room</i> from <i>The Mansions of Happiness</i></p>	<p>Bring your MCard!!!</p> <p>Go to Wikispaces and create a Wikispaces account (if you do not already have one). Go into your email and confirm the account.</p> <p>Go to our class wiki at <a href="http://si624fall2013.wikispaces.com">http://si624fall2013.wikispaces.com</a> and submit your username so I can issue you an invitation to join us.</p> <p>Set up a free account at <a href="http://www.Titlewave.com">http://www.Titlewave.com</a></p> <p>Set up an account with <a href="http://www.LibraryThing.com">http://www.LibraryThing.com</a></p> <p>(or let me know if you have an existing account with a different reading wiki)</p> <p>Start reading for your Media Log!</p>

9/23 #3	A Brief Romp Through the History of Children's Literature: Trends, Themes, Emerging Issues  The very young child: characteristics and materials  The early elementary student: characteristics, picture books, early readers	Horning book, Chapter 5 and "Easy Reader" portion of Chapter 6  Optional From CTools: Sieruta Williams Thomas	LibraryThing account must be set up by today. Please record the URL on the Media Log page of the class wiki.  Create your media log in Google Docs, invite <a href="mailto:kmcb@umich.edu">kmcb@umich.edu</a> and give me editing privileges.
9/30 #4	Upper elementary, middle grade/tweens  Transitional Books Series & "chapter" books  Awards	Horning textbook: "Transitional" portion of Chapter 6; all of Chapter 7  Shannon Maughan on Awards <a href="http://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/49729-and-the-winner-is.html">http://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/49729-and-the-winner-is.html</a>	Have one board book review and one picture book review pasted into your media log Google Doc. Remember! - invite <a href="mailto:kmcb@umich.edu">kmcb@umich.edu</a> and give me editing privileges.  Media Log Goal: 6 items
10/7 #5	Young Adults Hi-Lo Books & Street Lit  Introduction to Graphic Novels, Video Games and Gaming	From CTools: Kelley. Sequential Art, Graphic Novels, and Comics: A Position Paper (SANE Journal).  <a href="http://www.esrb.org/ratings/ratings_guide.jsp">http://www.esrb.org/ratings/ratings_guide.jsp</a>	Paste the five reviews on which you would like feedback from me the appropriate place on your media log Google Doc  Media Log Goal: 12 items
10/14	<b>BREAK</b>		

10/21 #6	<b>FIELD TRIP: MEET ON THE SECOND FLOOR OF THE ART, ARCHITECTURE AND ENGINEERING LIBRARY, NORTH CAMPUS</b> Duderstadt Center, 2281 Bonisteel Boulevard, 48109  <b>Graphic Novels Collection, Computer and Video Games Archive</b>  Dave Carter, Graphic Novel Librarian presentation  Tour, discussion, and time to explore with video game librarian Val Waldron.	Computer and Video Game Archive Resources <a href="http://guides.lib.umich.edu/content.php?pid=102325&amp;sid=769697">http://guides.lib.umich.edu/content.php?pid=102325&amp;sid=769697</a>  Optional: Oakley. Circulating Video Games: The Next Step in Public Library Service CA Council on Learning: "More than funny books" <i>Booklist</i> Webinar: Get Graphic	Programming/Lesson Plan due of a school or public library version  Media Log Goal: 25 items  Paste five additional reviews on your media log in Google D
10/28 #7	Midterm evaluation feedback (syllabus/readings from this date forward may be adjusted as a result)  Issues of Cultural Diversity  Book Talking  Circulating "Other Stuff"	<a href="http://scholar.lib.vt.edu/ejournals/ALAN/spring96/schwarz.html">http://scholar.lib.vt.edu/ejournals/ALAN/spring96/schwarz.html</a> From CTools: Perkins (Straight Talk on Race) Mendoza & Reese (multicult. lit.) Where's Ramona Quimby? <a href="http://www.ebscohost.com/academic/nonbook-materials-core-collection">http://www.ebscohost.com/academic/nonbook-materials-core-collection</a>	Complete an anonymous midterm (link in Resources section of C
11/4 #8	Genres. Fantasy / Science Fiction Realistic & Historical Fiction Poetry  Accelerated Reading	Horning. Chapter 4, Chapter 7  Optional: What Works Clearinghouse - A.R. Small et al (reading rewards) Miller (reading rewards)	Article proposal due to CToo

11/11 #9	Non-fiction Biography/Autobiography/Memoir Reference	Horning Chapter 2 Common Core State Standards - ELA. Concentrate on either K-5 or 6-12	Book Trailer due

11/18 #10	Determine peer editing partners  eReaders and eBooks; makerspaces  MeL Databases & Magazines	Stephens, Wendy. 2012. "In a More Digital Direction: Serving Teens with e-Readers." <i>Young Adult Library Services</i> .	Third media log checkpoint: 45 items.  Put the five reviews for which you'd like feedback into your Media Log Google Doc
11/25 #12	Keeping it Real: <b>Q and A with special guest children's author Lisa Wheeler</b> . Children's Books – The Real Deal.  Catch-All/Catch-Up. What have we missed?	<i>None!</i>	Put your article draft in a Google Doc. Invite two classmates (to be announced in class the previous week) and <a href="mailto:kmcb@umich.edu">kmcb@umich.edu</a> to comment
12/2 #12	Final Thoughts  Course evaluations		Media Log due (nothing to turn in - I will check your Google Doc and online log) Edits for two colleagues' article drafts due to their Google Doc
12/9 5:30pm	To be determined.		Final article due to CTools

 [SI 624 September 11 Syllabus.docx](#)

REVISED Syllabus

**SI 624: MEDIA FOR CHILDREN & YOUNG ADULTS**  
**Fall 2013: Mondays, 4:00 – 7:00pm, Room 2245 North Quad**  
**REVISED SYLLABUS OCTOBER 14, 2013**

THE BASICS

**Instructor**

Kathleen McBroom, Intermittent Professor

[mcbroom@dearbornschools.org](mailto:mcbroom@dearbornschools.org) (best and fastest way to reach me)

Day time number: 313.827-3078

Office hours: Mondays, 7:00–8:00pm (after class) in 1270 North Quad, and by appointment. If Monday evening isn't good for you, please let me know and we'll make other arrangements – in person, over the phone, by email – whatever works. I am available to talk about class, assignments, grades, resumes, careers – and just about anything else.

### **Children's Literature Librarian**

Angie Oehrli

2178 Shapiro Library

734 936-2376

[jooehrli@umich.edu](mailto:jooehrli@umich.edu) (best way to contact me)

<http://www.lib.umich.edu/users/jooehrli>

### **Online Resources**

<http://ctools.umich.edu>

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### **Course Description**

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Additional readings can be found in CTools. Some are optional; assigned readings will be clearly indicated in the course schedule.

Please note: the textbook is required reading and will be necessary for participating in class and completing class assignments. In-class lectures complement – but do not replace – the readings. The book is available at campus bookstores and through online booksellers. You will also need an eReader (e.g., Sony Reader, Kindle, Nook, Kobo, Pandigital, iPad, iPhone, Android phone) or a laptop that can run Adobe Digital Editions for digital reading tasks.

**Additional (Optional) Texts and Readings**

- Lukens, Rebecca. (2007). *A Critical Handbook Of Children's Literature.* 8th ed. Allyn & Bacon/Longman.
- Norton, Donna E. (1997). *Through The Eyes Of A Child.* 6th ed. Prentice Hall.
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**Brief Overview Of Assignments (see Assignments section of CTools for details and rubrics)**

- 1. Media Log (40% of grade)**
- 2. Programming Plan (20%)**
- 3. Promotional Podcast or Video Trailer of a Middle Grade or YA Book (10%)**
- 4. Professional Article (20%)**
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**THE FINE PRINT**

**Grades**

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### **Collaboration**

I strongly encourage collaboration while discussing and interpreting the reading assignments. Collaboration will be especially valuable in summarizing the reading materials and picking out the key concepts. Unless otherwise noted, however, you must write your homework submission on your own, in your own words, before turning it in. If you worked with someone on the homework before writing it, you must list any and all collaborators on your written submission.

### **Plagiarism, Citation, and Formatting**

All written submissions must be your own, original work. Original work is not mere paraphrasing of someone else's completed answer: you must not share written answers with each other at all. At most, you should be working from notes you took while participating in a study session. Largely duplicate copies of the same assignment -- or assignments that copy substantively from existing works, even if a few words in each sentence are changed -- will be regarded as plagiarism and may receive a score of zero. You may incorporate selected excerpts from publications by other authors, but they must be clearly marked as quotations and must be attributed. If you build on the ideas of prior authors, you must cite their work. You may obtain copyediting assistance, and you may discuss your ideas with others, but all substantive writing and ideas must be your own, or be explicitly attributed to another. Given that you aspire to different areas of librarianship, each of which has its own citation style preference, you may use the citation style of your choice (e.g., APA, Chicago, MLA). See the SI Master's Handbook for the definition of plagiarism, and associated consequences. MLibrary has numerous librarians who can help you if this is an area of difficulty.

### **Flu**

Per SI and UM policies, please stay home if you exhibit flu-like illness. The University (and the CDC) recommend that "Students, faculty, and staff with flu-like illness remain home until 24 hours after resolution of fever without the use of fever-reducing medications." Please contact me at [font@umich.edu](mailto:font@umich.edu) as soon as possible so we know you won't be with us and can set make-up work if necessary. You may also wish to gather contact information from several classmates to stay in touch if you are ill. Library books, keyboards, and other library items are major carriers of germs ... get in the habit of washing your hands to safeguard your health throughout your professional life!

### **Other Questions?**

Please ask anytime!

## **COURSE SCHEDULE**

*Note: Dates and topics are tentative and may be adjusted to better respond to student needs and unforeseen circumstances. Any schedule changes will be posted in CTools, shared via email, and announced in class. Additional resources will be found in CTools, including links to assignment details and resources.*

Week of:	Class Topic	Readings to Prepare for Today (articles are posted in CTools)	Assignments Due Today
9/9 #1	<p>Introductions</p> <p>Syllabus Overview</p> <p>The Basics: Course, Assignments, and Grading; Book Basics and Basic Books</p> <p>Basic Definitions:</p> <p>Literacy</p> <p>Common Core</p> <p>Mentor Texts</p> <p>Reviewing Basics</p>	<p>Horning textbook: Introduction and Chapter 1</p> <p>Read over the handouts/links in CTools &gt; Assignments &gt; Media Log</p>	
9/16 #2	<p><b>FIELD TRIP: MEET AT SPECIAL COLLECTIONS CLASSROOM 4059 Shapiro Library (4th floor)</b></p> <p>Peggy Daub, Outreach Librarian &amp; Curator, Special Collections Library</p> <p>Special Collections Tour!</p> <p>Rare books, evolving formats and children's classics.</p> <p>Physical and Virtual Tour of MLibrary Resources with Angie Oehrli, Children's Literature Librarian, including navigating the MIRLYN catalog, finding AAEL resources, looking at the physical children's literature collection (Shapiro basement) and its LibGuide, eBrary eBook database, finding literary and practitioner journals, the Knowledge Navigation Center, the Tech Deck, and Espresso Book Machine.</p>	<p>Horning textbook; Chapter 3 and Chapter 8</p> <p>Optional from CTools: Lepore, Jill. <i>The Children's Room from The Mansions of Happiness</i></p>	<p>Bring your MCard!!!</p> <p>Go to Wikispaces and create a Wikispaces account (if you do not already have one). Go into your email and confirm the account.</p> <p>Go to our class wiki at <a href="http://si624fall2013.wikispaces.com">http://si624fall2013.wikispaces.com</a> and submit your username so I can issue you an invitation to join us.</p> <p>Set up a free account at <a href="http://www.Titlewave.com">http://www.Titlewave.com</a></p> <p>Set up an account with <a href="http://www.LibraryThing.com">http://www.LibraryThing.com</a></p> <p>(or let me know if you have an existing account with a different reading wiki)</p> <p>Start reading for your Media Log!</p>

9/23 #3	<p>A Brief Romp Through the History of Children's Literature: Trends, Themes, Emerging Issues</p>	<p>Horning book, Chapter 5 and "Easy Reader" portion of Chapter 6</p> <p>Optional From CTools:</p>	<p>LibraryThing account must be set up by today. Please record the URL on the Media Log page of the class wiki.</p>
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	The very young child: characteristics and materials  The early elementary student: characteristics, picture books, early readers	Sieruta Williams Thomas	Create your media log in Google Docs, invite <a href="mailto:mcbrook@dearbornschools.org">mcbrook@dearbornschools.org</a> and give me editing privileges.
9/30 #4	Upper elementary, middle grade/tweens  Transitional Books Series & "chapter" books <b>Realistic &amp; Historical Fiction</b> <b>Accelerated Reading</b> Awards	Horning textbook: "Transitional" portion of Chapter 6; all of Chapter 7  Shannon Maughan on Awards <a href="http://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/49729-and-the-winner-is.html">http://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/49729-and-the-winner-is.html</a>	Have one board book review and one picture book review pasted into your media log Google Doc. Remember! - invite <a href="mailto:mcbrook@dearbornschools.org">mcbrook@dearbornschools.org</a> and give me editing privileges.  Media Log Goal: 6 items
10/7 #5	Young Adults Hi-Lo Books & Street Lit  Introduction to Graphic Novels, Video Games and Gaming	From CTools: Kelley. Sequential Art, Graphic Novels, and Comics: A Position Paper (SANE Journal).  <a href="http://www.esrb.org/ratings/ratings_guide.jsp">http://www.esrb.org/ratings/ratings_guide.jsp</a>	Paste the five reviews on which you would like feedback from me the appropriate place on your media log Google Doc  Media Log Goal: 12 items
10/14	<b>BREAK</b>		

10/21 #6	<b>FIELD TRIP: MEET ON THE SECOND FLOOR OF THE ART, ARCHITECTURE AND ENGINEERING LIBRARY, NORTH CAMPUS</b> Duderstadt Center, 2281 Bonisteel Boulevard, 48109  <b>Graphic Novels Collection, Computer and Video Games Archive</b>  Dave Carter, Graphic Novel Librarian presentation  Tour, discussion, and time to explore with video game librarian Val Waldron.	Computer and Video Game Archive Resources <a href="http://guides.lib.umich.edu/content.php?pid=102325&amp;sid=769697">http://guides.lib.umich.edu/content.php?pid=102325&amp;sid=769697</a>  Optional: Oakley. Circulating Video Games: The Next Step in Public Library Service CA Council on Learning: "More than funny books" Booklist Webinar: Get Graphic	Programming/Lesson Plan due (your option of a school or public library version)  Media Log Goal: 25 items  Paste five additional reviews for feedback on your media log in Google Docs
10/28 #7	Midterm evaluation  Issues of Cultural Diversity  Book Talking Fantasy / Science Fiction  Circulating "Other Stuff"	<a href="http://scholar.lib.vt.edu/ejournals/ALAN/spring96/schwarz.html">http://scholar.lib.vt.edu/ejournals/ALAN/spring96/schwarz.html</a>  From CTools: Perkins (Straight Talk on Race) Mendoza & Reese (multicult. lit.) Where's Ramona Quimby?  <a href="http://www.ebscohost.com/academic/nonbook-materials-core-collection">http://www.ebscohost.com/academic/nonbook-materials-core-collection</a>	Complete anonymous midterm evaluation (link in Resources section of CTools)
11/4	Poetry	Horning. Chapter 4, Chapter 7	Article proposal due to CTools

#8	Biography/Autobiography/ Memoir Reference		
11/11 #9	Non-fiction	Horning Chapter 2 Common Core State Standards - ELA. Concentrate on either K-5 or 6-12	Book Trailer due

11/18 #10	Determine peer editing partners  eReaders and eBooks; makerspaces  MeL Databases & Magazines	Stephens, Wendy. 2012. "In a More Digital Direction: Serving Teens with e-Readers." <i>Young Adult Library Services</i> .	Third media log checkpoint: 45 items.  Put the five reviews for which you'd like feedback into your Media Log Google Doc
11/25 #12	Keeping it Real: Q and A with special guest children's author Lisa Wheeler. Children's Books – The Real Deal.  Catch-All/Catch-Up. What have we missed?	None!	Put your article draft in a Google Doc. Invite two classmates (to be announced in class the previous week) and <a href="mailto:mcbrook@dearborn.k12.mi.us">mcbrook@dearborn.k12.mi.us</a> to comment
12/2 #12	Final Thoughts  Course evaluations		Media Log due (nothing to turn in - I will check your Google Doc and online log) Edits for two colleagues' article drafts due to their Google Doc
12/9 5:30pm	To be determined.		Final article due to CTools

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