

CHELSEA PETERSON-SALAHUDDIN

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RESEARCH INTERESTS

Research Interests: Journalism; Digital Information Studies; Social Media User Experience; Black feminist theory; Critical Algorithmic Studies; Media Infrastructures; Information seeking & marginalized communities.

ACADEMIC APPOINTMENTS

University of Michigan, School of Information <i>Assistant Professor of Information</i> <i>Faculty Affiliate, Digital Studies Institute and The Center for Ethics, Society, and Computing</i>	August 2024 - Present Ann Arbor, MI
University of Michigan, School of Information <i>Assistant Professor of Information/President's Postdoctoral Fellow</i> <i>Faculty Affiliate, Digital Studies Institute and The Center for Ethics, Society, and Computing</i>	August 2022 - July 2024 Ann Arbor, MI

AFFILIATIONS

New York University Center for Critical Race and Digital Studies
Affiliate

EDUCATION

Northwestern University Doctorate of Philosophy in Media, Technology, and Society	June 2022
Northwestern University Master of Arts in Media, Technology, and Society	December 2018
Vassar College Bachelor of Arts in Media Studies and Political Science	May 2013

DISSERTATION

Title: *Black Feminism in Popular Culture: Exploring Representations of Black Feminism in News & Entertainment Media.*

Chair: Dr. Aymar Jean Christian, Associate Professor, Northwestern University, School of Communication

Committee Members:
Dr. Sarah Jackson, Associate Professor, University of Pennsylvania, Annenberg School
Dr. Claudio Benzecry, Associate Professor, Northwestern University, School of Communication

HONORS & AWARDS

Association for Education in Journalism & Mass Communication <i>Nafziger-White-Salwen Dissertation Award for research excellence (\$500)</i>	2023
Northwestern University School of Communications <i>Outstanding Dissertation Award (\$800)</i>	2022
Edward Alexander Bouchet Graduate Honors Society <i>Graduate Inductee</i>	2022

Association for Education in Journalism and Mass Communication Minorities and Communication Division 2021

Top Student Paper Award

Association for Education in Journalism and Mass Communication Minorities and Communication Division 2021

Dr. Carolyn Stroman New Graduate Student Member Award

Society of Professional Journalists 2017

Public Service in Television Journalism Award (Network/Syndication Service/Program Service)

PEER-REVIEWED JOURNAL ARTICLES

Peterson-Salahuddin, C. (2024). Teachable Moments: TikTok Social Drama as a Site of Black Feminist Intellectual Production. *Information, Communication, & Society*, 1–18.

DOI:10.1080/1369118X.2024.2388093

Peterson-Salahuddin, C. (2024). Repairing the Harm: Towards An Algorithmic Reparations Approach to Platform Content Moderation. *Big Data & Society*. DOI: 10.1177/20539517241245333

Peterson-Salahuddin, C. (2024). From Information Access to Production: New Perspectives on Addressing Information Inequity in our Digital Information Ecosystem. (*Journal of the Association for Information Science & Technology*). Online first. DOI: 10.1002/asi.24879

Peterson-Salahuddin, C. (2024). From Information Poverty to Information Deficit: An Intersectional Analysis Of Women Of Color's News Information Seeking Habits In The Digital Age. *International Journal of Communication*, 18, 1494–1515. <https://ijoc.org/index.php/ijoc/article/view/20528/4521>

Peterson-Salahuddin, C. (2023). News For (Me and) You: Exploring the Reporting Practices of Citizen Journalists on TikTok. *Journalism Studies*. DOI: 10.1080/1461670X.2023.2293829

Peterson-Salahuddin, C. (2023). Trust Signals: An Intersectional Approach to Understanding Women of Color's News Trust. *Media and Communication*, 11(4). DOI :10.17645/mac.v11i4.7106

Christian, A.J., and **Peterson-Salahuddin, C.** (2023). Rage Against the Streaming Studio System: Worker Resistance to Hollywood's Networked Era. *Information, Communication & Society*.

DOI : 10.1080/1369118X.2023.2166363

Peterson-Salahuddin, C. (2022). "Pose": Examining moments of 'digital' dark sousveillance on TikTok. *New Media & Society*. DOI: 10.1177/14614448221080480

Peterson-Salahuddin, C. (2022). Posting Back: Exploring Black Feminist Hashtag Communities. *Social Media + Society*. January-March, p. 1-13. DOI: 10.1177/20563051211069051

Peterson-Salahuddin, C. (2021). Opening the Gates: Defining A Model of Intersectional Journalism. *Critical Studies in Media Communication*, 38(5), p.391-407. DOI: 10.1080/15295036.2021.1968014

Peterson-Salahuddin, C., and Diakopoulos, N. (2020). Negotiated Autonomy: The Role of Social Media Algorithms in Editorial Decision Making. *Media and Communication*, 8(3), p.27-38.

DOI: 10.17645/mac.v8i3.3001

Christian, A.J., Day, F., Diaz, M., and **Peterson-Salahuddin, C.** (2020). Platforming Intersectionality: Networked Solidarity and Limits of Platform Power. *Social Media + Society*, July-September, p. 1-12.

DOI: 10.1177/2056305120933301

PEER-REVIEWED BOOK CHAPTERS

Peterson-Salahuddin, C. (*forthcoming, 2025*). Can You Hear Us?: How Podcasting Supports Intersectional, Black Feminist News. In T. Bratcher & A.R. Walker (Eds), *Diversifying the Space of Podcasting*. Washington, DC: Rowan & Littlefield.

Peterson-Salahuddin, C. (2023). Any Time, Any Cause, Anywhere: Hyperlocal Protests Secure Global Support & The Case of #EndSars. In A. Wallace & G. Luttrell (Eds), *Social Media Activism: Repression, Resistance, Rebellion, Reform*. (pg. 173-197). New York: Routledge.

REFEREED CONFERENCE PRESENTATIONS

* **Peterson-Salahuddin, C.** (2024). Can you hear us now? : The Role of Podcasting in supporting an intersectional and Black Feminist New Praxis. Paper presented at the 107th Annual Association for Education in Journalism and Mass Communication Conference. Philadelphia, PA. August 7-11, 2024..

* **Peterson-Salahuddin, C.** (2024). Alien Superstars: The Black Feminist Imagination and Technologies For the Future. Paper presented at the 74rd Annual International Communications Association Conference. Gold Coast, Australia. June 20-25, 2024.

Peterson-Salahuddin, C. (2023). Teachable Moments: TikTok Social Drama as a site of Black Feminist Intellectual Production. Paper to be presented at the 73rd Annual International Communications Association Conference. Toronto, Canada. May 25-29, 2023.

Peterson-Salahuddin, C. (2022). Producing Through Care: An Ethnographic Study of Black feminist News Production Praxis. Paper presented at the 105th Annual Association for Education in Journalism and Mass Communication Conference. Detroit, MI. August 2-6, 2022.

Peterson-Salahuddin, C. (2022). Moving Through Ambiguity: Audience Decoding Practices of Black Feminist Representations in Popular Media. Paper presented at the 72nd Annual International Communications Association Conference. Paris, France. May 26-31, 2022.

Peterson-Salahuddin, C. (2022). Commercial Black Feminism: Examining the representational ambiguity in visual albums by Black women artists. Paper presented at the Society for Cinema and Media Studies Conference. Virtual. March 31st - April 3, 2022.

Peterson-Salahuddin, C. (2021). Tweeting Back: Exploring Black Feminist Hashtag Communities on Twitter and Instagram. Paper presented at the 22nd annual Association of Internet Researchers Conference. Virtual. October, 2021.

* **Peterson-Salahuddin, C.** (2021). “We Just Can’t Afford Not To Be Informed”: How Women of Color are Pushing Against The Theory Of Information Poverty In The Digital Age. Paper presented at the 104th annual Association for Education in Journalism and Mass Communication Conference. Virtual. August 4-7, 2021.

Peterson-Salahuddin, C. (2021). “A Donation Isn’t Just Monetary”: Intersectional Journalism as a Case Study for understanding Economic Sustainability for Niche Citizen Journalism. Paper presented at the 71st annual International Communications Association Conference. Virtual. May 27-31, 2021.

Peterson-Salahuddin, C. (2020). Opening the Gates: Towards a Model of Intersectional News and Community Based News Praxis. Paper presented at the 70th annual International Communications Association Conference. Virtual. May 21-25, 2020.

Peterson-Salahuddin, C. (2020). Finding Your News: An Intersectional Approach to Information Poverty Theory. Poster presented at the 70th annual International Communications Association Conference. Virtual. May 21-25, 2020.

Peterson-Salahuddin, C. (2019). Ain't That Bout a B*tch: The Use of Podcasts in Creating Black Feminist News Spaces. Paper presented at the *NYU Neil Postman Conference*. New York, NY. November 1, 2019.

Peterson-Salahuddin, C. (2019). Towards a New Understanding of Online News: A Content Analysis of the Medium-Specific News Selection Practices of NowThis News. Paper presented at the *69th annual International Communications Association Conference*. Washington, D.C.. May 24-28, 2019.

*= Top paper award

REFEREED PANEL & ROUNDTABLE PRESENTATION

Peterson-Salahuddin, C. (2023). Alien Superstars: STS & The Black feminist Imagination. presented at the *Annual Society for Social Studies of Science Conference*. Honolulu, Hawaii. November 8-11, 2023.

Peterson-Salahuddin, C. (2023). Toward a Deeper Understanding of Power and Identity: Intersectionality in JMC. Panel discussion at the *Preconference for 106th Annual Association for Education in Journalism and Mass Communication Conference*. Washington, DC. August 7-10 2023.

Peterson-Salahuddin, C. (2023). The Meaning, Study, and Practice of Authentic Listening. Panel discussion at the *73rd annual International Communications Association Conference*. Toronto, ON, Canada. May 25-30, 2023.

Peterson-Salahuddin, C. (2022). Engaged Journalism Exchange. Panel discussion at the *Preconference for 105th Annual Association for Education in Journalism and Mass Communication Conference*. Detroit, MI. August 3-6 2022.

Peterson-Salahuddin, C. (2021). Media-Based Community and Self Care Practices as Activism. Roundtable discussion at the *71st annual International Communications Association Conference*. Virtual. May 27-31, 2021.

JURIED WORKSHOP SELECTIONS

Peterson-Salahuddin, C. (2021). "Pose": Examining moments of 'digital' dark sousveillance on TikTok. Paper presented at *Data & Society Against Platform Determinism Workshop*. Virtual. January 14, 2021.

OTHER RESEARCH PROJECTS

Peterson-Salahuddin, C. (2021). "Know We Can": An Intersectional News Show."
<https://watch.weareo.tv/otvlive/season:1/videos/knowwecan>

INVITED TALKS

What's Trust Got to Do With It?:

Perspectives on Community, Technology, and Trust

Keynote Panelist

April 2024

Data & Society

Information & Democracy:

Education, Access, Libraries, and Society (ID:EALS) symposium

Research Panel Speaker

March 2024

Purdue University

INVITED RESEARCH INSTITUTES & PROFESSIONAL DEVELOPMENT

Consortium for the Science of Sociotechnical Systems Summer Institute June 2023
Participant

Impact Guild 2023
Member

GRANTS & FELLOWSHIPS

Russel Sage Foundation Pipeline Grant July 2024-July 2025
Recipient

University of Michigan President's Postdoctoral Fellowship August 2022
Recipient

Northwestern University Graduate School Conference Travel Grant April 2022
Recipient

David Zarefsky Graduate Fellowship March 2021
Recipient

OTV Live Grant February 2021
Granted to fund the production of an intersectional news show

Northwestern University Graduate School Grant March 2020
Granted to fund research on Women of Color Information Seeking Study.

TEACHING EXPERIENCE

SI 529:Online Communities Fall 2023
Guest Lecturer Ann Arbor, MI

SI 529:Online Communities Winter 2023
Guest Lecturer Ann Arbor, MI

SI 529:Online Communities Fall 2022
Guest Lecturer Ann Arbor, MI

Media Messages, Ideology, and the Formation of Popular Culture Winter 2022
Instructor of Record Evanston, IL

Computing Everywhere, Algorithmic Bias Class, Northwestern University Spring 2021
Lecturer Virtual

Digital Television, MS Program, Northwestern University Winter 2021
Graduate Teaching Assistant Virtual

Theories of Persuasion, Northwestern University Spring 2020
Graduate Teaching Assistant Evanston, IL

The Sociology of Online Newsrooms, Northwestern University Winter 2020
Graduate Teaching Assistant Evanston, IL

MENTORSHIP

Northwestern University

Assistant Chair of the Communications Residential College

September 2018 - Present

Evanston, IL

- Mentored undergraduates in Journalism and Communications

LEADERSHIP & SERVICE POSITIONS

Annual Review of Information Science and Technology (ARIST) August 2024 - August 2027

Editorial Board Member

- Reviewed EOIs
- Assigned manuscript submissions to reviewers

University of Michigan Postdoctoral Association

June 2023 - June 2024

Networking Co-chair

- Coordinated professional development and networking events for postdoctoral fellows across the University of Michigan

AEJMC Minorities and Communication Division

August 2022 - Present

Mentorship Co-chair

- Coordinated the AEJMC MAC mentoring program
- Organized AEJMC MAC bi-monthly mentorship panels

InfoSocial Graduate Student Conference

September 2018 - June 2019

Co-chair

Evanston, IL

- Oversaw the logistical planning and execution of the Media, Technology and Society and Technology and Social Behavior Program's annual Graduate Student Conference

ACADEMIC ORGANIZATION MEMBERSHIPS

International Communications Association

Member

Association of Internet Researchers

Member

Association for Education in Journalism and Mass Communication

Member

Society for Cinema and Media Studies

Member

Society for Social Studies of Science

Member

Association for Information Science and Technology

Member