

Kayla Carucci

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Research Interests

Making/Makerspaces ◆ Aging ◆ Health/Well-being ◆ Disability ◆ Design

Education

University of Michigan, School of Information

PhD in Information

Advisor: Kentaro Toyama

Ann Arbor, MI

Sept 2017 - Present

University of Michigan, School of Information

Master of Science in Information

GPA: 3.8

Ann Arbor, MI

Sept 2015 - Apr 2017

School of Visual Arts, Department of Photography

Bachelor of Fine Arts in Photography

GPA: 3.7

Manhattan, NY

Sept 2011 - May 2015

Professional Experience

Lead Conference Planner

Politicians and Social Media in the Global South

Jan 2018 - April 2018

Academic Peer Advisor

University of Michigan, Master of Information Program

Aug 2016 - May 2017

Graduate Student Instructor

SI 501: Contextual Inquiry and Consulting Foundations

Sept 2016 - Dec 2016

Library Assistant, Graphic and Book Division

William L. Clements Library

Sept 2015 - May 2016

Project Manager

Washtenaw Literacy Client Team, Ann Arbor Data Dive

Sept 2015 - Nov 2015

Assistant Gallery Manager

Gallery Aferro, Newark, New Jersey

Aug 2014 - Aug 2015

Relevant Skills

- ◆ Mentoring Students ◆ Conference/Workshop Planning ◆ Ethnographic Fieldwork
- ◆ Interviewing ◆ Marketing for Social Media ◆ Fundraising/Grant Writing

Leadership

Doctoral Student Representative , UMSI DEI Committee	Sept 2017 - April 2018
Student Representative , Master of Science in Information (MSI) Committee	Sept 2016 - May 2017
Officer , Special Libraries Association - SI Chapter	May 2016 - Apr 2017
Planning Committee Member , QuasiCon 2017	Nov 2016 - Feb 2017
Lead Planner , UMSI Service Week 2017	Oct 2016 - Jan 2017
Career Development Liaison , Special Libraries Association - SI Chapter	Sept 2016 - Jan 2017
Peer Reflection Leader , Chicago Alternative Spring Break	Mar 2016

Service

Mentor , Accepted Student Visiting Day — UMSI PhD Program	Mar 2018
Participant , UMSI Diversity, Equity, and Inclusion Retreat	Mar 2018
Mentor , Accepted Student Visiting Day — UMSI Master's Program	Mar 2017
Peer Advisor , 2016 Incoming Student Ctools Forum	Jun 2016 - Aug 2016
Planning Committee Volunteer , Personal Digital Archiving Conference	Jun 2016
Mentor , Accepted Student Visiting Day — UMSI Master's Program	Mar 2016
Archivist , 2016 UMSI Service Day, Detroit Sound Conservancy	Jan 2016
Project Manager , Washtenaw Literacy Client Team, Ann Arbor Data Dive	Sept 2015 - Nov 2015

Research Experience

Ethical Access to Music Time in Africa Jun - Aug 2016
University of Michigan, School of Information

Ethical Access to Music Time in Africa, lead by UMSI professor Paul Conway, focuses on the preservation, and subsequent dissemination of recordings, music, and original scripts from the weekly Voice of America program *Music Time in Africa*. Responsibilities included:

- ◆ Processing a collection of 2,400 audio reel tapes
- ◆ Creating processing and quality control workflows
- ◆ Managing shipment communications with vendors
- ◆ Updating written content for the project blog

Digital Forensics: Developing a Born-Digital Workflow May - Aug 2016
University of Michigan, Department of Preservation and Conservation

Using BitCurator environment, the Department of Preservation and Conservation sought to develop a born-digital disk imaging workflow, with the intent to digitize the University of Michigan's Robert Altman collection. Responsibilities included:

- ◆ Data collection and analysis
- ◆ Developing new standards and workflows
- ◆ Writing a short paper about the use of metadata in this workflow